

AP WORLD HISTORY 10  
SUMMER ASSIGNMENT 2016

Mr. Varajao [avarajao@sachem.edu](mailto:avarajao@sachem.edu)

**ASSIGNMENT IS DUE ON THE FIRST DAY OF CLASS – TUESDAY SEPTEMBER 6, 2016**

The summer assignment will be based upon your reading of an assigned chapter from one of two books, either A Splendid Exchange, How Trade Changed the World, or 1493. The chapters can be viewed and/or printed out from the class website from a tab on the left hand side menu at [www.varajaoworldhistory.weebly.com](http://www.varajaoworldhistory.weebly.com). The assignment directions will be posted on the class website as well, and can be accessed by clicking on the “Summer Assignment” tab on the left hand side menu, as well and also on Sachem East’s website homepage at [www.sachem.edu/schools/east](http://www.sachem.edu/schools/east)

**Reading assignments:**

1. A Splendid Exchange “Transplants”
2. A Splendid Exchange “The Triumph and Tragedy of Free Trade”
3. 1493 “Shiploads of Money”
4. 1493 “Lovesick Tubers, Foreign Grass, and Jade Rice”
5. 1493 “The Agro-Industrial Complex”
6. 1493 “Black Gold”

**The chapter that you have been assigned is # \_\_\_\_\_**

**Tasks: There are three specific tasks that you will have to complete for the assignment that are related to the chapter you have been assigned.**

**#1. OUTLINE -**

- You will outline your assigned chapter – take notes
- **Outline MUST be handwritten** – outlines will be checked – typed notes will not be acceptable – a zero will be given for this part of the assignment
- Outline notes will be utilized for an in-class assessment at some point during the first week of school
- Assessment TBD – may be individual or collaborative

**#2. HISTORICAL THINK SKILLS -**

- After carefully reading, taking notes, and rereading (and then reading again) your assigned chapter very carefully you must decide which ONE of the four AP “Historical Thinking Skills” best fits your chapter’s content and can be applied. Although there are four historical skills, we will not be concerning ourselves with the skill identified as “Historical Context.” The three skills that you will be choosing from are:
  - “Change and Continuity Over Time”
  - “Compare and Contrast”
  - “Cause and Effect”

You will be choosing ONE of the three “Historical Thinking Skills” which can be best linked to your chapter and illustrated. The historical thinking skill does not need to necessarily encompass the entire chapter but it should be reflective of important features and trends based on the content in the chapter. It is your job to make sense of the chapter and to spot and identify the trends within. Once you decide on the “Historical Thinking Skill” then you must illustrate it in the form of some type of “graphic organizer.”

**Remember:**

**“Change Over Time and Continuity”** – here you will need to show BOTH changes and continuities within the time frame/context of your chapter. The focus should include as many of the societal features as possible: economic, social, religious, political, intellectual, etc. Here you may want to use some time of timeline or T-chart. Be creative.

**“Compare and Contrast”** – here you will need to show BOTH similarities and differences that are related to a common theme in your reading. Some type of T-chart might work here. Be creative.

**“Cause and Effect”** – here you must be able to identify EITHER some major defining event within your reading that had several clearly identifiable effects OR several causes and effects that can be directly linked together like a “domino effect.” Here you may want to utilize a flow chart or a web diagram to illustrate. Be creative.

**Note:**

When constructing your graphic organizer you must include more than just superficial information. There must be content and detail so that I have a very clear indication that you understand the material and that if someone who was not familiar with the chapter were to read it they would be able to understand it as well. Your grade on this part of the assignment will be based on your creativity, how well your organizer choice fits your chapter reading, and the content/detail presented within the organizer so that it is clear and understandable. **This part of the assignment may be done by hand or computer generated. It may be done on paper larger than 8” X 11” if necessary.**

**#3. PRIMARY SOURCE RESEARCH –**

- You will need to find ONE primary source “stimuli” that is somehow related to the material in your assigned chapter. This is wide open and the stimuli can be excerpts from written sources, charts, graphs, pictures, paintings, or political cartoons.
- You MUST clearly identify the source of the stimuli
- You must also provide a brief paragraph that explains how the primary source “stimuli” that you have chosen relates to the material from your chapter. **The accompanying paragraph may be typed or clearly handwritten.**

**Assignment Grade Breakdown:**

- Outline = 50 points
- Graphic Organizer = 75 points
- Primary Source = 25 points

**WARNING! The Fine Print:**

Please note that this summer assignment is NOT a group, partner, or collaborative effort. If the summer assignment is copied or plagiarized in any way, or if your assignment clearly resembles that of another student in any way that would indicate a collaborative effort, and therefore cheating, it will result in a ZERO for a part or for all of the assignment. That means a zero for the copier as well as the student who allowed their work to be copied. This is a college level course and the expectation is that you will always do your own work with effort and thoughtfulness. The penalty for any take home assignment is the same as if you were cheating on a test in class – a ZERO.